WELCOME TO THE NATIONAL ART SCHOOL

The short courses offer a unique visual arts education within a studio-based environment. Our lecturers are professional artists who share their passion, knowledge and expertise to inspire and guide your artistic practice. They care about the development of your personal pathway into art-making, giving individual attention to all students alongside demonstrations, discussions and group critiques.

I encourage you to try a number of short courses in different studio disciplines, to learn practical techniques, historical and contemporary concepts, and gain the confidence to build your own style and visual language. The short courses alumni love coming back to the National Art School to continue learning and maintaining their connections with our broad community of artists and educators.

The short courses are designed for students of all ages and levels – whether you are starting out as a beginner, furthering your studies, refreshing your teaching skills, practicing as an artist or contemplating a full-time fine arts degree.

This brochure contains basic information about each course and a full program schedule. For further information including lecturer profiles and to make an online booking visit nas.edu.au

If you would like help choosing a course call the Public Programs office on +61 2 9339 8633 or email shortcourses@nas.edu.au

DR ELLA DREYFUS
Head of Public Programs
National Art School

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11 TERM ONE 15 February to 11 April
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19 AUTUMN WEEKEND WORKSHOPS 14 and 15 May
SUMMER SCHOOL
9.30AM – 4.30PM
MON 11 – FRI 15 JANUARY 2016
Early bird fee ends 7 December 2015

Summer School is a wonderful opportunity for an intensive week of study in the intimate studio environment of the National Art School. The courses are led by experienced artist lecturers who are specialists in the fields of ceramics, drawing, painting, photography, printmaking and sculpture. They share their knowledge and expertise with guided exercises, demonstrations, excursions, one-to-one tuition and group critiques. Be inspired to develop your imagination, enhance your skills and create original artworks. Meet other art enthusiasts, listen to special artist and curator talks at lunchtime and join in social events.

Course outlines, lecturer profiles and online bookings nas.edu.au
B = Beginners  I = Intermediate  A = Advanced

DRAWING
STARTING DRAWING FOR BEGINNERS
Deborah Marks
This beginner’s course offers a stimulating starting point to making unique drawings and will inspire you to develop your perceptions of the world around you. It offers guided instructions which will enable you to learn solid drawing skills.
Mon–Fri | 11 Jan–15 Jan | $695 $625 | B

ANATOMY FOR LIFE DRAWING
David Briggs
Learn simple anatomical concepts that will enable you to visualise any part of the body, in any action, from any direction, and grasp the essential action of drawing in a few lines instead of 50. Beginners will focus initially on drawing the skeleton, but content is flexible for those with prior knowledge.
Mon–Fri | 11 Jan–15 Jan | $695 $625 | BIA

DRAWING, MATERIALITY AND THE TACTILE
Michele Elliot
Explore a range of experimental techniques to create tactile artworks that incorporate the elements and language of drawing, and textile-based methods such as stitching, binding, knotting and layering. Experiment and combine your drawings with found objects, collected fabrics or clothes, and various types of papers.
Mon–Fri | 11 Jan–15 Jan | $695 $625 | BIA

DRAWING ANIMALS
Pam Vaughan
Have you ever wanted to draw live animals? A mobile farm will visit NAS and give you the opportunity to translate the energy and movement of living creatures into sketches and finished drawings. The range of animals includes a donkey, piglet and lamb, as well as ducks, goats, rabbits and chickens.
Mon–Fri | 11 Jan–15 Jan | $695 $625 | BIA
THE LANGUAGE OF LANDSCAPE PAINTING
Idris Murphy
Extend your understanding of the landscape through the study of spatial illusion, composition, colour and mark-making. Idris Murphy guides you through the formal aspects of painting, with particular reference to contemporary landscape painting and the visual language that is critical to the understanding of painting.
Mon–Fri | 11 Jan–15 Jan | $695 $625 | A

PAINTING
OIL PAINTINGS WITH THE GREATS
Michelle Hiscock
Be inspired by paintings from the great masters at the exhibition The Greats: masterpieces from the National Galleries of Scotland at the Art Gallery of NSW. Michelle Hiscock guides you in a practical investigation of classical painting techniques with expert demonstrations of methods and materials.
Mon–Fri | 11 Jan–15 Jan | $695 $625 | BIA

CONTEMPORARY PAINTING FOR HIGH SCHOOL STUDENTS
Bernadette Trela
Do you want to learn the skills and strategies for painting with a contemporary edge? This course introduces fundamental techniques: how to apply paint using layering, washes, glazing, underpainting, scumbling, impasto and brushwork. Explore a variety of visual imagery and the materiality of paint through observation, formalism and vigour, to uncover your own artistic accent.
Mon–Fri | 11 Jan–15 Jan | $695 $625 | B

CERAMICS
A WEEK ON THE WHEEL
Cameron Williams
Exceed personal expectations and achieve great results on the potter’s wheel. With plenty of clay, clear instructions and time to practise, students will develop and enhance their throwing skills over a large range of forms.
Mon–Fri | 11 Jan–15 Jan | $695 $625 | BIA

AN ARTIST AT THE TABLE: HAND BUILT TABLEWARE
Toni Warburton
Make your own ceramic tableware using hand-building techniques to create individual table settings using clay slabs, simple plaster moulds and underglaze colours and coloured slips. Be introduced to historical and conceptual ideas including the forms and functions of domestic ware, colour, pattern, poems and provenance.
Mon–Fri | 11 Jan–15 Jan | $695 $625 | BIA

SCULPTURE
WELDING SCULPTURES
David Horton
Learn fundamental welding skills and complete small-scale welded steel sculptures. David Horton demonstrates techniques using arc and Mig welders and oxy-acetylene to cut, shape and bend steel, and shows ways to grind steel and surface treatments suited to steel.
Mon – Fri | 11 Jan–15 Jan | $870 $785 | BIA

FELTED FORMS IN SCULPTURE
Anita Larkin
Handmade felt is a wonderful, malleable medium that can form complex shapes, creating an eloquent and intriguing medium for contemporary sculpture. Learn fundamental felting techniques, make seamless three-dimensional forms using resist patterns, model solid felted shapes and make felt around wire.
Mon–Fri | 11 Jan–15 Jan | $695 $625 | BIA

SCULPTURE AND THE FOUND OBJECT
Jane Gillings
The reuse of found or discarded object inspires artists to rework, reinterpret and reuse materials that are thrown away. Learn to construct assemblages and sculptures from a range of objects to transform useless materials into delightful artworks, using the tools and construction techniques required to fabricate new forms, adding layers of metaphor or literal meaning.
Mon–Fri | 11 Jan–15 Jan | $695 $625 | BI

PAINTING WITH CONFIDENCE
Maryanne Wick
This course creates a stimulating learning environment for attaining the fundamentals of painting. Maryanne Wick introduces you to the world of painting through the eyes of artists, the art studio and through demonstrations using oil and acrylic paints.
Mon–Fri | 11 Jan–15 Jan | $695 $625 | B

EXPERIMENTAL PORTRAIT PAINTING
Nana Ohnesorge
Be inspired by the exciting and varied approaches to portraiture by contemporary Australian and international painters. Learn experimental painting techniques with step-by-step tuition on utilising the grid, fragmentation, blurring, exaggeration and layering. Nana Ohnesorge shows you how to transfer and enlarge photographs to paint your portrait.
Mon – Fri | 11 Jan–15 Jan | $695 $625 | BIA

UNDERPAINTING: EXPANDING YOUR PAINTING PRACTICE
MaryAnne O’Hara
Learn to experiment and expand your painting practice by exploring the layering and blending effects of underpainting techniques.
Mon–Fri | 11 Jan–15 Jan | $695 $625 | B

STUDIO ANDocht: EXPANDING YOUR PAINTING PRACTICE
MaryAnne O’Hara
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Mon–Fri | 11 Jan–15 Jan | $695 $625 | B

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Mon–Fri | 11 Jan–15 Jan | $695 $625 | BI

WELDING SCULPTURES
(Summer School Week Two)
Paul Hopmeier
Learn fundamental welding skills and complete small-scale welded steel sculptures. Paul Hopmeier demonstrates techniques using arc and Mig welders and oxy-acetylene to cut, shape and bend steel, and shows ways to grind steel and surface treatments suited to steel.
Mon–Fri | 18 Jan–22 Jan | $870 $785 | BIA

‘THIS WAS ONE OF THE BEST COURSES I HAVE ATTENDED — GREAT TEACHER, SUPPORTIVE STUDENTS AND GREAT STUDIO FACILITIES WITH ACCESS TO TEA AND COFFEE, IN AN ADULT-FRIENDLY ENVIRONMENT.’
Shannon, Winter School Student
PRINTMAKING
STONE LITHOGRAPHY: A SEDUCTIVE SURFACE
Jacqui Driver
Explore the potential of the lithographic mark by drawing or using washes directly onto a beautiful, limestone surface and then learn how to print a small edition. Use crayons, pencils and tusche washes to produce a type of mark-making unique to this medium. Create, process and edition your images.
Mon – Fri | 11 Jan – 15 Jan | $695 | $625 | BIA

SCREENPRINTING ON PAPER
Wendy Murray
Learn a range of screenprinting techniques to make single and multi-coloured prints on paper, and explore stencil-making processes from paper cut stencils to photo stencil techniques. Wendy Murray introduces monoprinting with layering, transparency and opacity, to make a series of fine art or poster print editions.
Mon – Fri | 11 Jan – 15 Jan | $695 | $625 | BIA

PHOTOGRAPHY
PEOPLE, PLACE AND PURPOSE
Marco Bok
Learn how to look, look and look again at the world about you, take nothing for granted and expect the unexpected. Marco Bok shows you how to get the best results out of any camera. Students will be encouraged to discover and explore a range of subject matters, photographing on location at the National Art School and around Sydney. The course is comprised of demonstrations, excursions, studio sessions, constructive review sessions and an edited presentation of photographs on the final day.
Mon – Fri | 11 Jan – 15 Jan | $695 | $625 | BIA

‘THE TEACHER WAS EXCELLENT AT EXPLAINING THE THEORY AND PRACTICE. HER DEPTH OF KNOWLEDGE WAS ADMIRABLE AND I FOUND THE MANNER IN WHICH SHE TALKED ABOUT LIGHT, COLOURS, PAINT AND TECHNIQUES VERY INTERESTING.’
Jean-Luc, Winter School Student

‘IT WAS FABULOUS AND I AM THANKFUL TO NAS FOR THE WONDERFUL FACILITIES AND ITS’ EXQUISITE LECTURERS. HAVING DISCOVERED THESE COURSES I DO NOT INTEND STOPPING!’
Elise, Winter School Student
Term One Short Courses are eight weeks long and held on Monday to Thursday evenings and Saturdays. Choose from a range of courses in the studio disciplines of ceramics, drawing, painting, photography, printmaking and sculpture. Develop your fundamentals skills in the beginners’ courses, explore new ideas and methods in the intermediate courses or build on your existing knowledge and individual art practice in the master’s level courses.

Course outlines, lecturer profiles and online bookings nas.edu.au

B = Beginners I = Intermediate A = Advanced

DRAWING

LIFE DRAWING (Monday daytime)
Daniel Pata
Work directly from the nude figure to develop your observational skills, perceptual awareness and learn the fundamental elements of drawing from a nude life model. Explore the balance between observed figuration and abstraction, with compositional issues of form, space and the structure of the body.

Mon 10am–2pm | 15 Feb–11 Apr | $760 $685 | BIA

LIFE DRAWING (Monday evening)
Noel Thurgate
Work directly from the nude figure to explore and develop observational skills, perceptual awareness and the balance between observed figuration and abstraction. Elements fundamental to drawing are considered, including compositional issues of the human form, space and structure.

Mon 6pm–9pm | 15 Feb–11 Apr | $570 $520 | BIA

DRAWING FUNDAMENTALS FOR HIGH SCHOOL STUDENTS
Catherine O’Donnell
Learn how to represent the 3D world on a 2D surface and to ‘draw what you see’ by studying the classical principles and techniques of drawing. Catherine O’Donnell introduces you to the potential of mediums such as graphite and charcoal, and shows you how to apply proportion and perspective to enhance your observational drawing skills.

Mon 4pm–6pm | 15 Feb–11 Apr | $380 $340 | B

DRAWING YOUR VISUAL LANGUAGE
Pam Vaughan
Explore a range of drawing media, techniques and compositional tools through guided exercises starting with the observed subject and connecting to your subjective, interior visual language. Approaches and styles to drawing will include representational, expressive and abstraction.

Tue 6pm–9pm | 16 Feb–6 Apr | $570 $520 | IA
DRAWING FUNDAMENTALS FOR BEGINNERS (Stage 1)
Rachel Fairfax
Do you want to learn practical drawing techniques and encourage your creativity to emerge in a supportive studio environment? Discover how to see and draw with proportion and perspective, and how to work from small studies to larger sustained drawings.
Wed 6pm–9pm | 17 Feb–6 Apr | $570 $520 | B

WATERCOLOUR DRAWING AND PAINTING
Andrew Antoniou
Learn to draw and paint in watercolours, working from a life model, botanical subjects, architecture and have the opportunity to develop personal and imaginative themes using photographs and collage techniques.
Andrew Antoniou sets exercises on colour selection, colour mixing and how to achieve transparent washes.
Sat 10am–2pm | 20 Feb–16 Apr | $760 $685 | BIA

LIFE DRAWING (Saturday)
Belinda Ward
Work directly from a nude life model to develop your observational drawing skills and explore the balance between direct observation and abstraction qualities. Attention to the gesture of the figure in dynamic poses will inform your drawings, which will include both short sketches and more considered sustained studies.
Sat 10am–2pm | 20 Feb–16 Apr | $760 $685 | BIA

PAINTING
OIL PAINTING WITH COLOUR AND LIGHT (Monday daytime)
David Briggs
Discover how light and colour actually work, and avoid the confusion caused by colour myths in this in-depth course in modern colour theory and its application to oil painting. Learn to handle oil paint confidently and expressively, to paint a subject tonally, and to mix any colour accurately.
Mon 10am–2pm | 15 Feb–11 Apr | $760 $685 | BIA

PAINTING WITH EXPRESSION FOR HIGH SCHOOL STUDENTS
Annabel Butler
Learn to paint expressively with an individual voice whilst increasing your knowledge and understanding of the importance of colour, composition and form. Annabel Butler guides you in an exploration of the painting styles between realism and abstraction.
Mon 4pm–6pm | 15 Feb–11 Apr | $380 $340 | B

STARTING PAINTING FOR BEGINNERS
VR Morrison
Have you always wanted to paint but haven’t known where to start? This beginner’s course teaches you the practical methods and techniques needed to compose figurative, still life, landscape and abstract paintings using oil and acrylic paints.
Wed 6pm–9pm | 17 Feb–8 Apr | $570 $520 | B

OIL PAINTING WITH COLOUR AND LIGHT (Tuesday evening)
David Briggs
Discover how light and colour actually work, and avoid the confusion caused by colour myths in this in-depth course in modern colour theory and its application to oil painting. Learn to handle oil paint confidently and expressively, to paint a subject tonally, and to mix any colour accurately.
Tue 6pm–9pm | 16 Feb–5 Apr | $570 $520 | BIA

EXPAND YOUR PAINTING PRACTICE
Kim Spooner
For students with prior painting experience who wish to develop a distinct personal aesthetic and visual language, while extending their understanding of painterly practice. Kim Spooner specialises in demonstrating and explaining her vast technical knowledge of paint, mediums and techniques that can be used to achieve many different results.
Thur 6pm–9pm | 18 Feb–7 Apr | $570 $520 | IA

STILL LIFE PAINTING
John Bokor
Create your own world of painted interiors and still life scenes using acrylic and oil paints. Learn how to structure form, turn subjects into shapes, build a composition and create a cohesive picture.
Sat 10am–2pm | 20 Feb–16 Apr | $760 $685 | BIA

PAINTING MASTERCLASS
Roger Crawford
This advanced painting course is for those who are seeking to reappraise their art practice within the context of a masterclass, with expert guidance from an experienced arts practitioner and educator.
Sat 10am–4pm | 20 Feb–16 Apr | $945 $850 | A

CERAMICS
WHEELFORMING TECHNIQUES
Simon Reece
Learn the ancient art of wheel-thrown ceramics using traditional techniques in a contemporary context. Discover the inherent characteristics of clay and transform it into beautiful tableware, vases and sculptures. All materials provided and selected work will be glazed and fired.
Sat 10am–2pm | 20 Feb–9 Apr | $665 $600 | BIA

GLAZING WORKSHOP
Joseph Purtle
Do you have bisque fired ceramic works that you would like to glaze and fire? Bring your bisque fired work and learn about stoneware and porcelain glazes and high-temperature firing techniques in our gas kilns.
Sat 10am–4pm | 20 Feb–5 Mar | $355 $320 | BIA

SCULPTURE
WELDING SCULPTURES
David Horton
Learn fundamental welding skills and complete small-scale welded steel sculptures. David Horton demonstrates techniques using arc and MIG welders and oxy-acetylene to cut, shape and bend steel, as well as ways to grind steel and surface treatments suited to steel.
Sat 10am–4pm | 20 Feb–16 Apr | $945 $850 | BIA

PRINTMAKING
SCREENPRINTING IN COLOUR
Jacqui Driver
Discover the art of screenprinting and image-making using the layering of colour to create depth, range and vibrancy within your prints. Learn how to make stencils from a range of sources and techniques including photography, drawings, rubbings and digital manipulations.
Mon 6pm–9pm | 22 Feb–11 Apr | $500 $450 | BIA

ETCHING
Angus Fisher
Explore the medium of etching with a variety of tools and techniques. Work on copper and zinc plates, explore the use of acids, hard ground, soft ground, aquatints, sugarlift, chine-colle and various other techniques and acquire the skills to transfer your printing plates onto paper using a printing press.
Sat 10am–4pm | 20 Feb–16 Apr | $945 $850 | BIA

PHOTOGRAPHY
PICTURING THE HUMAN SUBJECT
Kelly-Ann Denton
Explore some of the great movements of classical and contemporary portraiture, focus on the genres of the nude and the self-portrait as well as environmental, staged and documentary portraiture. Develop a critical body of personal work based on your own vision of the human subject and be introduced to the complexities and nuances critical to contemporary art portraiture.
Tue 6pm–9pm | 16 Feb–5 Apr | $570 $520, IA
DRAWING

LIFE DRAWING
Daniel Pata
Work directly from the nude figure to develop your observational skills, perceptual awareness and learn the fundamental elements of drawing from a nude life model. Explore the balance between observed figuration and abstraction, with compositional issues of form, space and the structure of the body.

Mon 10am–2pm | 2 May–6 Jun | $570 | $520 | BIA

DRAWING FUNDAMENTALS FOR HIGH SCHOOL STUDENTS
Catherine O’Donnell
Learn how to represent the 3D world on a 2D surface and to ‘draw what you see’ by studying the classical principles and techniques of drawing. Catherine O’Donnell introduces you to the potential of mediums such as graphite and charcoal, and shows you how to apply proportion and perspective to enhance your observational drawing skills.

Tue 6pm–9pm | 2 May–6 Jun | $285 | $255 | B

DRAWING YOUR VISUAL LANGUAGE
Pam Vaughan
Explore a range of drawing media, techniques and compositional tools through guided exercises starting with the observed subject. Approaches and styles to drawing will include representational, expressive and abstraction, with personal projects encouraged.

Tue 6pm–9pm | 26 Apr–16 Jun | $570 | $520 | BIA

DRAWING FUNDAMENTALS FOR BEGINNERS (Stage 2)
Rachel Fairfax
Continue to develop your drawing skills and learn more advanced concepts of observational drawing techniques. Rachel Fairfax extends your understanding of composition with challenging still life scenarios and further opportunities to draw from life models.

Wed 6pm–9pm | 27 Apr–15 Jun | $570 | $520 | B

DRAWING TO COLLAGE
Anthony Cahill
Explore the rich possibilities of combining drawing and collage, to develop artworks from photographs and found objects with a variety of drawing media in pencil, charcoal and watercolours.

Thur 6pm–9pm | 28 Apr–16 Jun | $570 | $520 | BIA

TERM TWO

Evening and Saturday Short Courses
26 APRIL TO 18 JUNE 2016
Early bird fee ends 24 March

Term Two Short Courses are eight weeks long and held on Monday to Thursday evenings and Saturdays. Choose from a range of courses in the National Art School studio disciplines of ceramics, drawing, painting, photography, printmaking and sculpture. Develop your fundamentals skills in the beginners’ courses, explore new ideas and methods in the intermediate courses or build on your existing knowledge and individual art practice in the master’s level courses. Course outlines, lecturer profiles and online bookings nas.edu.au

B = Beginners  I = Intermediate  A = Advanced
DRAWING THE STARS AT SYDNEY OBSERVATORY
Catherine O’Donnell
Be inspired by the mystery and beauty of the moon, constellations and planets, looking through powerful telescopes to create your own representations of the night sky. Explore different mediums such as pencil, pastel and charcoal, and learn both classical rendering techniques and experimental approaches to drawing.
Thur 6pm–9pm | 28 Apr–16 Jun | $570 $520 | BIA

OBSERVATIONAL DRAWING
Cameron Ferguson
Learn to draw from observation and gain confidence with charcoal, pastel, ink and watercolour. Discover the use of line as a means of drawing proportion and the expressive potential of mark-making and gesture. Take your drawing methods further by enhancing form and depth of space through tonal rendering techniques.
Sat 10am–2pm | 30 Apr–18 Jun | $760 $685 | BIA

PAINTING
OIL PAINTING WITH COLOUR AND LIGHT (Tuesday evening)
David Briggs
Discover how light and colour actually work, and avoid the confusion caused by colour myths in this in-depth course in modern colour theory and its application to oil painting. Learn to handle oil paint confidently and expressively, to paint a subject tonally, and to mix any colour accurately.
Tue 6pm–9pm | 26 Apr–14 Jun | $570 $520 | BIA

INTERMEDIATE PAINTING
VR Morrison
Explore the styles, materials and concepts of acrylic and oil painting methods from traditional realism to abstract painting. Gain insight into the techniques, methods and materials of both contemporary artists and the old masters and learn how to emulate these styles to develop your own individual painting sensibility.
Wed 6pm–9pm | 27 Apr–15 Jun | $570 $520 | I

EXPAND YOUR PAINTING PRACTICE
Kim Spooner
For students with prior painting experience who wish to develop their own individual painting voice whilst increasing their knowledge and understanding of painterly sensibility.
Thur 6pm–9pm | 28 Apr–16 Jun | $570 $520 | IA

APPLIED PAINTING
Nick Collerson
For students with prior painting experience who want to develop their practice under the guidance of a professional artist. Expand your practice and reassess your artwork with Nick Collerson, who shares his extensive experience and encourages you to develop your own style, themes and vision.
Sat 10am–2pm | 30 Apr–18 Jun | $760 $685 | IA

LANDSCAPE PAINTING
John Bokor
Explore the world of landscape painting and learn to paint confidently indoors and outdoors using acrylic or oil paint. Gain an understanding of the materials and different painting practices associated with landscape painting, from plein air through to studio practice.
John gives demonstrations and shares useful tips and insights.
Sat 10am–2pm | 30 Apr–18 Jun | $760 $685 | BI

CERAMICS
CLAY, WHEEL, BODY
Louise Boscacci
Are you curious about the materiality of clay or already energised by the possibilities of ceramics? Explore the potter’s wheel as an instrument to make works in flowing clay with a special focus on building big pots. Learn wheel-forming techniques and experimental processes to enlarge the scale of your wheel forms.
Sat 10am–2pm | 30 Apr–18 Jun | $760 $685 | BIA

SCREENPRINTING IN COLOUR
Jacqui Driver
Discover the art of screenprinting and image-making using the layering of colour to create depth, range and vibrancy within your artwork. Learn how to make stencils from a range of sources and techniques including photography, drawings, rubbings and digital manipulations.
Thu 6pm–9pm | 28 Apr–16 Jun | $570 $520 | BIA

ETCHING
Angus Fisher
Explore the medium of etching with a variety of tools and techniques. Learn to work with acid, hard ground, soft ground, drypoint, aquatints, chine-collé and other techniques and acquire the skills to transfer your printing plates onto paper using a printing press.
Sat 10am–4pm | 30 Apr–18 Jun | $945 $850 | BIA

SCULPTURE
WELDING SCULPTURES
David Horton
Learn fundamental welding skills and complete small-scale welded steel sculptures. David Horton demonstrates techniques using arc and Mig welders and oxy-acetylene to cut, shape and bend steel, and shows ways to grind steel and surface treatments suited to steel.
Sat 10am–4pm | 30 Apr–18 Jun | $945 $850 | BIA

BRONZE CASTING
Clara Hali
Discover the mystery of bronze, from planning a sculpture to casting in bronze. Model a figurative sculpture in wax then make the ceramic shell casting, including sprueing the waxes, burning out the ceramic moulds, pouring metal, metal chaising and patina techniques.
Sat 10am–4.30pm | 30 Apr–18 Jun | $945 $850 | BIA

‘MY TEACHER WAS AN EXCELLENT TUTOR, ROLE MODEL AND ARTIST, PATIENT AND THOUGHTFUL AT ALL TIMES. IT WAS A PRIVILEGE TO BE IN HER CLASS.’
Amanda, Winter School Student

‘I REALLY ENJOYED THE OPPORTUNITY TO JOIN IN THE EXTRA ACTIVITIES — THE LUNCHEON LECTURE, GALLERY VISIT AND VIEWING ARTWORKS ON THE LAST DAY; A VERY POSITIVE AND CREATIVE ATMOSPHERE!’
Megan, Winter School Student

.termtwo:16
A weekend of introductory courses in ceramics, drawing, painting, printmaking and special workshops for visual artists, writers and creative thinkers. These workshops offer a taste of the National Art School’s studio and theoretical expertise, and are taught by accomplished Australian artists and educators who will challenge your perceptions, teach new skills and techniques, and enhance your art practice in a friendly, supportive environment. Suitable for students of all levels of experience and taught in the National Art School’s professional studios and historic campus.

Course outlines, lecturer profiles and online bookings nas.edu.au

B = Beginners  I = Intermediate  A = Advanced

9.30AM – 4.30-PM
SATURDAY 14 – SUNDAY 15 MAY 2016
Early bird fee ends 4 April

**DRAWING**

**INTRODUCTION TO LARGE SCALE DRAWING**
Barbie Kjar
Would you like to learn how to scale up your drawings and create large, impressive artworks. Develop your drawing skills in the studio with a range of subject matter such as drawing the historic grounds of National Art School, working from a life model and using previous drawings or photographs. Barbie Kjar instructs you in the expert use of charcoal, ink, Conté crayon and rubbings.
Sat–Sun | 21–22 May | $360 | $325 | BI

**PAINTING**

**INTRODUCTION TO WATERCOLOUR PAINTING**
Andrew Antoniou
Experience the subtle beauty of watercolour painting with simple step-by-step exercises and learn how to select, mix and layer watercolour paint. Andrew Antoniou shows you valuable methods and techniques to enhance your understanding of the medium and bring your paintings to life.
Sat–Sun | 21–22 May | $360 | $325 | BI

**INTRODUCTION TO CLASSICAL OIL PAINTING**
Michelle Hiscock
Discover the sensuous beauty of classical oil painting techniques and be guided through a series of structured exercises and demonstrations of methods and materials. Michelle Hiscock acquaints you with the fundamental skills of oil painting.
Sat–Sun | 21–22 May | $360 | $325 | BI
CERAMICS
INTRODUCTION TO MOULD MAKING AND COLOURED SLIP
Sarah O’Sullivan
Bring your own objects and learn to cast moulds in plaster, with demonstrations of mould making techniques and the fascinating world of slips. Learn how to make slips, how to add colour and layers, and the endless possibilities cast objects become when manipulated, cut and altered to produce artworks.
Sat–Sun | 21–22 May | $360 $325 | BI

PRINTMAKING
INTRODUCTION TO RELIEF PRINTING
Esther Neate
Discover the expressive qualities and material potential of relief printing through formal and experimental approaches. Learn how to use the printing press, brayers, stencils, and woodcut tools, and edition a small run of prints. Bring your ideas, photographs or sketches to produce unique woodcut prints.
Sat–Sun | 21 – 22 May | $360 $325 | BI

SPECIAL WORKSHOPS
INTRODUCTION TO THE VISUAL MIND AND IMAGINATION
Kelly-Ann Denton
Discover the art and science of creativity and learn how the brain utilises visual information and visual literacy to inform, develop and engage what is possible. These skills are imperative to art-making, and can assist you in creating anything you want to materialise; artistic or otherwise. Enhance your ability to picture art concepts or just use your imagination in new ways.
Sat–Sun | 21–22 May | $360 $325 | BIA

INTRODUCTION TO ARTS WRITING AND PROMOTIONS
Gina Fairley
Find writing proposals and artist statements more protracted than pulling teeth? This introductory course will arm you with simple tools for effective writing as a professional artist. Learn how to cut through the noise so that your art and ideas engage your audience. Gina Fairley walks you through a range of contexts and practical situations, to ensure your writing has clarity and clout.
Sat–Sun | 21–22 May | $360 $325 | BIA

‘I FOUND THE EXPERIENCE EXTREMELY REWARDING. THE LECTURER WAS VERY GIVING OF HER KNOWLEDGE AND AUTHENTIC IN HER TEACHING STYLE. LEARNING FROM HER BUILT ON MY EXISTING KNOWLEDGE ABOUT PAINTING. THE COURSE INCREASED MY CONFIDENCE IN MY ABILITIES AND REFRESHED MY OWN PAINTING PRACTICE.’
Ivan, Winter School Student
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<th>Instructors</th>
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<td>SS16DR01</td>
<td>Drawing Starting for Beginners</td>
<td>Deborah Marks</td>
<td>$695</td>
<td>$625</td>
<td>B</td>
<td>Mon-Fri</td>
<td>5</td>
<td>11-Jan-16</td>
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<td>SS16PR01</td>
<td>Painting Introduction to Relief Painting</td>
<td>Esther Neale</td>
<td>$695</td>
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<td>SS16SW01</td>
<td>Special Workshop Introduction to Arts Writing and Promotions</td>
<td>Gina Fairley</td>
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WELCOME TO THE NATIONAL ART SCHOOL

The short courses offer a unique visual arts education within a studio-based environment. Our lecturers are professional artists who share their passion, knowledge and expertise to inspire and guide your artistic practice. They care about the development of your personal pathway into art-making, giving individual attention to all students alongside demonstrations, discussions and group critiques.

I encourage you to try a number of short courses in different studio disciplines, to learn practical techniques, historical and contemporary concepts, and gain the confidence to build your own style and visual language. The short courses alumni love coming back to the National Art School to continue learning and maintaining their connections with our broad community of artists and educators.

The short courses are designed for students of all ages and levels – whether you are starting out as a beginner, furthering your studies, refreshing your teaching skills, practicing as an artist or contemplating a full-time fine arts degree.

This brochure contains basic information about each course and a full program schedule. For further information including lecturer profiles and to make an online booking visit nas.edu.au. If you would like help choosing a course call the Public Programs office on +61 2 9339 8633 or email shortcourses@nas.edu.au

DR ELLA DREYFUS
Head of Public Programs
National Art School
SUMMER SCHOOL

9.30AM – 4.30PM
MON 11 – FRI 15 JANUARY 2016
Early bird fee ends 7 December 2015

Summer School is a wonderful opportunity for an intensive week of study in the intimate studio environment of the National Art School. The courses are led by experienced artist lecturers who are specialists in the fields of ceramics, drawing, painting, photography, printmaking and sculpture. They share their knowledge and expertise with guided exercises, demonstrations, excursions, one-to-one tuition and group critiques. Be inspired to develop your imagination, enhance your skills and create original artworks. Meet other art enthusiasts, listen to special artist and curator talks at lunchtime and join in social events.

Course outlines, lecturer profiles and online bookings nas.edu.au

B = Beginners   I = Intermediate   A = Advanced

DRAWING

STARTING DRAWING FOR BEGINNERS
Deborah Marks
This beginner’s course offers a stimulating starting point to making unique drawings and will inspire you to develop your perceptions of the world around you. It offers guided instructions which will enable you to learn solid drawing skills.

Mon–Fri | 11 Jan–15 Jan | $695 $625 | B

ANATOMY FOR LIFE DRAWING
David Briggs
Learn simple anatomical concepts that will enable you to visualize any part of the body, in any action, from any direction, and grasp the essential action of drawing in a few lines instead of 50. Beginners will focus initially on drawing the skeleton, but content is flexible for those with prior knowledge.

Mon–Fri | 11 Jan–15 Jan | $695 $625 | BIA

DRAWING, MATERIALITY AND THE TACTILE
Michele Elliot
Explore a range of experimental techniques to create tactile artworks that incorporate the elements and language of drawing, and textile-based methods such as stitching, binding, knotting and layering. Experiment and combine your drawings with found objects, collected fabrics or clothes, and various types of papers.

Mon–Fri | 11 Jan–15 Jan | $695 $625 | BIA

DRAWING ANIMALS
Pam Vaughan
Have you ever wanted to draw live animals? A mobile farm will visit NAS and give you the opportunity to translate the energy and movement of living creatures into sketches and finished drawings. The range of animals includes a donkey, piglet and lamb, as well as ducks, goats, rabbits and chickens.

Mon–Fri | 11 Jan–15 Jan | $695 $625 | BIA
DRAWING MACHINES WORKSHOP
Gary Warner
Design your own experimental ‘drawing machines’ in this hands-on workshop, creating autonomous devices and systems for the production of drawings. Learn how to devise, design, build and refine one or more original ‘drawing machine’ devices.
Mon–Fri | 11 Jan–15 Jan | $695 | BIA

DRAWING THE HUMAN FACE
Kim Spooner
Learn how to get a real likeness of a person, and the skills required to draw the character and proportions unique to each individual.
Join Kim Spooner on an inspiring tour of the exhibition The Greats: masterpieces from the National Galleries of Scotland at the Art Gallery of NSW. Michelle Hiscock guides you in a practical investigation of classical painting techniques with expert demonstrations of methods and materials.
Mon–Fri | 11 Jan–15 Jan | $695 | BIA

PAINTING
OIL PAINTINGS WITH THE GREATS
Michelle Hiscock
Be inspired by paintings from the great masters at the exhibition The Greats: masterpieces from the National Galleries of Scotland at the Art Gallery of NSW. Michelle Hiscock guides you in a practical investigation of classical painting techniques with expert demonstrations of methods and materials.
Mon–Fri | 11 Jan–15 Jan | $695 | BIA

THE LANGUAGE OF LANDSCAPE PAINTING
Idris Murphy
Extend your understanding of the landscape through the study of spatial illusion, composition, colour and mark-making. Idris Murphy guides you through the formal aspects of painting, with particular reference to contemporary landscape painting and the visual language that is critical to the understanding of painting.
Mon–Fri | 11 Jan–15 Jan | $695 | IA

PAINTING MASTERCLASS
Roger Crawford
This advanced painting course is for those who are seeking to realign their art practice within the context of a masterclass, with expert guidance from an experienced arts practitioner and educator. Roger Crawford leads robust conversations in the studio, with group discussions and individual tuition, to extend your critical thinking about painting processes.
Mon–Fri | 11 Jan–15 Jan | $695 | A

EXPERIMENTAL PORTRAIT PAINTING
Nana Ohnesorge
Be inspired by the exciting and varied approaches to portraiture by contemporary Australian and international painters. Learn experimental painting techniques with step-by-step tuition on utilising the grid, fragmentation, blurring, exaggeration and layering. Nana Ohnesorge shows you how to transfer and enlarge photographs to paint your portraits.
Mon–Fri | 11 Jan–15 Jan | $695 | BIA

PAINTING WITH CONFIDENCE
Maryanne Wick
This course creates a stimulating learning environment for attaining the fundamentals of painting. Maryanne Wick introduces you to the world of painting through the eyes of artists, the art studio and through demonstrations using oil and acrylic paints.
Mon–Fri | 11 Jan–15 Jan | $695 | B

CONTEMPORARY PAINTING FOR HIGH SCHOOL STUDENTS
Bernadette Trea
Do you want to learn the skills and strategies for painting with a contemporary edge? This course introduces fundamental techniques: how to apply paint using layering, washes, glazing, underpainting, scumbling, impasto and brushwork. Explore a variety of visual imagery and the materiality of paint through observation, formalism and vigour, to uncover your own artistic accent.
Mon–Fri | 11 Jan–15 Jan | $695 | B

CERAMICS
A WEEK ON THE WHEEL
Cameroon Williams
Exceed personal expectations and achieve great results on the potter’s wheel. With plenty of clay, clear instructions and time to practise, students will develop and enhance their throwing skills over a large range of forms.
Mon–Fri | 11 Jan–15 Jan | $695 | A

AN ARTIST AT THE TABLE: HAND BUILT TABLEWARE
Tony Warburton
Make your own ceramic tableware using hand-building techniques to create individual table settings using clay slabs, simple plaster moulds and underglaze colours and coloured slips. Be introduced to historical and conceptual ideas including the forms and functions of domestic ware, colour, pattern, poems and provenance.
Mon–Fri | 11 Jan–15 Jan | $695 | BIA

FELTED FORMS IN SCULPTURE
Anita Larkin
Handmade felt is a wonderful, malleable medium that can form complex shapes, creating an eloquent and intriguing medium for contemporary sculpture. Learn fundamental felting techniques, make seamless three-dimensional forms using resist patterns, model solid felted shapes and make felt around wire.
Mon–Fri | 11 Jan–15 Jan | $695 | BIA

SCULPTURE AND THE FOUND OBJECT
The readymade, found or discarded object inspires artists to rework, reinterpret and reuse materials that are thrown away. Learn to construct assemblages and sculptures from a range of objects to transform useless materials into delightful artworks, using the tools and construction techniques required to fabricate new forms, adding layers of metaphorical or literal meaning.
Mon–Fri | 11 Jan–15 Jan | $695 | BIA

SCULPTURE
WELDING SCULPTURES
David Horton
Learn fundamental welding skills and complete small-scale welded steel sculptures. David Horton demonstrates techniques using arc and Mig welders and oxy-acetylene to cut, shape and bend steel, and shows ways to grind steel and surface treatments suited to steel.
Mon – Fri | 11 Jan–15 Jan | $870 | $785 | BIA

SCULPTURE AND THE FOUND OBJECT
Jane Gillings
The readymade, found or discarded object inspires artists to rework, reinterpret and reuse materials that are thrown away. Learn to construct assemblages and sculptures from a range of objects to transform useless materials into delightful artworks, using the tools and construction techniques required to fabricate new forms, adding layers of metaphorical or literal meaning.
Mon–Fri | 11 Jan–15 Jan | $695 | BIA

WELDING SCULPTURES (Summer School Week Two)
Paul Hopmeier
Learn fundamental welding skills and complete small-scale welded steel sculptures. Paul Hopmeier demonstrates techniques using arc and Mig welders and oxy-acetylene to cut, shape and bend steel, and shows ways to grind steel and surface treatments suited to steel.
Mon–Fri | 18 Jan–22 Jan | $870 | $785 | BIA
PRINTMAKING

STONE LITHOGRAPHY: A SEDUCTIVE SURFACE
Jacqui Driver
Explore the potential of the lithographic mark by drawing or using washes directly onto a beautiful, limestone surface and then learn how to print a small edition. Use crayons, pencils and tusche washes to produce a type of mark-making unique to this medium. Create, process and edition your images.
Mon–Fri | 11 Jan–15 Jan | $695 | $625 | BIA

SCREENPRINTING ON PAPER
Wendy Murray
Learn a range of screenprinting techniques to make single and multi-coloured prints on paper, and explore stencil-making processes from paper cut stencils to photo stencil techniques. Wendy Murray introduces monoprinting with layering, transparency and opacity, to make a series of fine art or poster print editions.
Mon–Fri | 11 Jan–15 Jan | $695 | $625 | BIA

PHOTOGRAPHY

PEOPLE, PLACE AND PURPOSE
Marco Bok
Learn how to look, look and look again at the world about you, take nothing for granted and expect the unexpected. Marco Bok shows you how to get the best results out of any camera. Students will be encouraged to discover and explore a range of subject matters, photographing on location at the National Art School and around Sydney. The course is comprised of demonstrations, excursions, studio sessions, constructive review sessions and an edited presentation of photographs on the final day.
Mon–Fri | 11 Jan–15 Jan | $695 | $625 | BIA

‘THE TEACHER WAS EXCELLENT AT EXPLAINING THE THEORY AND PRACTICE. HER DEPTH OF KNOWLEDGE WAS ADMIRABLE AND I FOUND THE MANNER IN WHICH SHE TALKED ABOUT LIGHT, COLOURS, PAINT AND TECHNIQUES VERY INTERESTING.’
Jean-Luc, Winter School Student

‘IT WAS FABULOUS AND I AM THANKFUL TO NAS FOR THE WONDERFUL FACILITIES AND ITS’ EXQUISITE LECTURERS. HAVING DISCOVERED THESE COURSES I DO NOT INTEND STOPPING!’
Elise, Winter School Student
Evening and Saturday Short Courses
15 FEBRUARY TO 16 APRIL 2016
Early bird fee ends 18 January

Term One Short Courses are eight weeks long and held on Monday to Thursday evenings and Saturdays. Choose from a range of courses in the studio disciplines of ceramics, drawing, painting, photography, printmaking and sculpture. Develop your fundamentals skills in the beginners’ courses, explore new ideas and methods in the intermediate courses or build on your existing knowledge and individual art practice in the master’s level courses.

Course outlines, lecturer profiles and online bookings nas.edu.au

B = Beginners   I = Intermediate   A = Advanced

TERM ONE

DRAWING

LIFE DRAWING (Monday daytime)
Daniel Pata
Work directly from the nude figure to develop your observational skills, perceptual awareness and learn the fundamental elements of drawing from a nude life model. Explore the balance between observed figuration and abstraction, with compositional issues of form, space and the structure of the body.
Mon 10am–2pm | 15 Feb–11 Apr | $760 $685 | BIA

DRAWING FUNDAMENTALS FOR HIGH SCHOOL STUDENTS
Catherine O’Donnell
Learn how to represent the 3D world on a 2D surface and to ‘draw what you see’ by studying the classical principles and techniques of drawing. Catherine O’Donnell introduces you to the potential of mediums such as graphite and charcoal, and shows you how to apply proportion and perspective to enhance your observational drawing skills.
Mon 4pm–6pm | 15 Feb–11 Apr | $380 $340 | B

LIFE DRAWING (Monday evening)
Noel Thurgate
Work directly from the nude figure to explore and develop observational skills, perceptual awareness and the balance between observed figuration and abstraction. Elements fundamental to drawing are considered, including compositional issues of the human form, space and structure.
Mon 6pm–9pm | 15 Feb–11 Apr | $570 $520 | BIA

DRAWING YOUR VISUAL LANGUAGE
Pam Vaughan
Explore a range of drawing media, techniques and compositional tools through guided exercises starting with the observed subject and connecting to your subjective, interior visual language. Approaches and styles to drawing will include representational, expressive and abstraction.
Tue 6pm–9pm | 16 Feb–5 Apr | $570 $520 | IA
DRAWING FUNDAMENTALS FOR BEGINNERS (Stage 1)
Rachel Fairfax
Do you want to learn practical drawing techniques and encourage your creativity to emerge in a supportive studio environment? Discover how to see and draw with proportion and perspective, and how to work from small studies to larger sustained drawings.
Wed 6pm–9pm | 17 Feb–6 Apr | $570 $520 | B

WATERCOLOUR DRAWING AND PAINTING
Andrew Antoniou
Learn to draw and paint in watercolours, working from a life model, botanical subjects, architecture and have the opportunity to develop personal and imaginative themes using photographs and collage techniques.
Andrew Antoniou sets exercises on colour selection, colour mixing and how to achieve transparent washes.
Sat 10am–2pm | 20 Feb–16 Apr | $760 $685 | BIA

LIFE DRAWING (Saturday)
Belinda Ward
Work directly from a nude life model to develop your observational drawing skills and explore the balance between direct observation and abstraction qualities. Attention to the gesture of the figure in dynamic poses will inform your drawings, which will include both short sketches and more considered sustained studies.
Sat 10am–2pm | 20 Feb–16 Apr | $760 $685 | BIA

PAINTING
OIL PAINTING WITH COLOUR AND LIGHT (Monday daytime)
David Briggs
Discover how light and colour actually work, and avoid the confusion caused by colour myths in this in-depth course in modern colour theory and its application to oil painting. Learn to handle oil paint confidently and expressively, to paint a subject tonally, and to mix any colour accurately.
Mon 10am–2pm | 15 Feb–11 Apr | $760 $685 | BIA

PAINTING WITH EXPRESSION FOR HIGH SCHOOL STUDENTS
Annabel Butler
Learn to paint expressively with an individual voice whilst increasing your knowledge and understanding of the importance of colour, composition and form. Annabel Butler guides you in an exploration of the painting styles between realism and abstraction.
Mon 4pm–6pm | 15 Feb–11 Apr | $380 $340 | B

STARTING PAINTING FOR BEGINNERS
VR Morrison
Have you always wanted to paint but haven’t known where to start? This beginner’s course teaches you the practical methods and techniques needed to compose figurative, still life, landscape and abstract paintings using oil and acrylic paints.
Wed 6pm–9pm | 17 Feb–6 Apr | $570 $520 | B

OIL PAINTING WITH COLOUR AND LIGHT (Tuesday evening)
David Briggs
Discover how light and colour actually work, and avoid the confusion caused by colour myths in this in-depth course in modern colour theory and its application to oil painting. Learn to handle oil paint confidently and expressively, to paint a subject tonally, and to mix any colour accurately.
Tue 6pm–9pm | 16 Feb–5 Mar | $570 $520 | BIA

EXPAND YOUR PAINTING PRACTICE
Kim Spooner
For students with prior painting experience who wish to develop a distinct personal aesthetic and visual language, while extending their understanding of painterly practice. Kim Spooner specialises in demonstrating and explaining her vast technical knowledge of paint, mediums and techniques that can be used to achieve many different results.
Thu 6pm–9pm | 18 Feb–7 Apr | $570 $520 | IA

STILL LIFE PAINTING
John Bokor
Create your own world of painted interiors and still life scenes using acrylic and oil paints. Learn how to structure form, turn subjects into shapes, build a composition and create a cohesive picture.
Sat 10am–2pm | 20 Feb–16 Apr | $760 $685 | BIA

PAINTING MASTERCLASS
Roger Crawford
This advanced painting course is for those who are seeking to reappraise their art practice within the context of a masterclass, with expert guidance from an experienced arts practitioner and educator.
Sat 10am–4pm | 20 Feb–16 Apr | $945 $850 | A

CERAMICS
WHEEFLFORMING TECHNIQUES
Simon Reece
Learn the ancient art of wheel-thrown ceramics using traditional techniques in a contemporary context. Discover the inherent characteristics of clay and transform it into beautiful tableware, vases and sculptures. All materials provided and selected work will be glazed and fired.
Sat 10am–2pm | 20 Feb–9 Apr | $665 $600 | BIA

GLAZING WORKSHOP
Joseph Purtle
Do you have bisque fired ceramic works that you would like to glaze and fire? Bring your bisque fired work and learn about Stoneware and porcelain glazes and high-temperature firing techniques in our gas kilns.
Sat 10am–4pm | 20 Feb–5 Mar | $355 $320 | BIA

SCULPTURE
WELDING SCULPTURES
David Horton
Learn fundamental welding skills and complete small-scale welded steel sculptures. David Horton demonstrates techniques using arc and mig welders and oxy-acetylene to cut, shape and bend steel, as well as ways to grind steel and surface treatments suited to steel.
Sat 10am–4pm | 20 Feb–16 Apr | $945 $850 | BIA

PRINTMAKING
SCREENPRINTING IN COLOUR
Jacqui Driver
Discover the art of screenprinting and image-making using the layering of colour to create depth, range and vibrancy within your prints. Learn how to make stencils from a range of sources and techniques including photography, drawings, rubbings and digital manipulations.
Mon 6pm–9pm | 22 Feb–11 Apr | $500 $450 | BIA

ETCHING
Angus Fisher
Explore the medium of etching with a variety of tools and techniques. Work on copper and zinc plates, explore the use of acids, hard ground, soft ground, aquatints, sugarlift, chine-colle and various other techniques and acquire the skills to transfer your printing plates onto paper using a printing press.
Sat 10am–4pm | 20 Feb–16 Apr | $945 $850 | BIA

PHOTOGRAPHY
PICTURING THE HUMAN SUBJECT
Kelly-Ann Denton
Explore some of the great movements of classical and contemporary portraiture, focus on the genres of the nude and the self-portrait as well as environmental, staged and documentary portraiture. Develop a critical body of personal work based on your own vision of the human subject and be introduced to the complexities and nuances critical to contemporary art portraiture.
Tue 6pm–9pm | 16 Feb–5 Apr | $570 $520, IA

‘GREAT LECTURERS, ENVIRONMENT, GOOD LOCATION AND A REWARDING EXPERIENCE FOR GAINING KNOWLEDGE FROM FELLOW CLASS MEMBERS AND THEIR PRACTICES.’
Lakshmi, Winter School Student
DRAWING
LIFE DRAWING
Daniel Pata
Work directly from the nude figure to develop your observational skills, perceptual awareness and learn the fundamental elements of drawing from a nude life model. Explore the balance between observed figuration and abstraction, with compositional issues of form, space and the structure of the body.
Mon 10am–2pm | 2 May–6 Jun | $570 | $520 | BIA

DRAWING FUNDAMENTALS FOR HIGH SCHOOL STUDENTS
Catherine O’Donnell
Learn how to represent the 3D world on a 2D surface and to ‘draw what you see’ by studying the classical principles and techniques of drawing. Catherine O’Donnell introduces you to the potential of mediums such as graphite and charcoal, and shows you how to apply proportion and perspective to enhance your observational drawing skills.
Tue 4pm–6pm | 2 May–6 Jun | $285 | $255 | BIA

DRAWING YOUR VISUAL LANGUAGE
Pam Vaughan
Explore a range of drawing media, techniques and compositional tools through guided exercises starting with the observed subject. Approaches and styles to drawing will include representational, expressive and abstraction, with personal projects encouraged.
Tue 6pm–9pm | 26 Apr–16 Jun | $570 | $520 | BIA

DRAWING FUNDAMENTALS FOR BEGINNERS (Stage 2)
Rachel Fairfax
Continue to develop your drawing skills and learn more advanced concepts of observational drawing techniques. Rachel Fairfax extends your understanding of composition with challenging still life scenarios and further opportunities to draw from life models.
Wed 6pm–9pm | 27 Apr–15 Jun | $570 | $520 | BIA

DRAWING TO COLLAGE
Anthony Cahill
Explore the rich possibilities of combining drawing and collage, to develop artworks from photographs and found objects with a variety of drawing media in pencil, charcoal and watercolours.
Thu 6pm–9pm | 28 Apr–16 Jun | $570 | $520 | BIA

TERM TWO
Evening and Saturday Short Courses
26 APRIL TO 18 JUNE 2016
Early bird fee ends 24 March

Term Two Short Courses are eight weeks long and held on Monday to Thursday evenings and Saturdays. Choose from a range of courses in the National Art School studio disciplines of ceramics, drawing, painting, photography, printmaking and sculpture. Develop your fundamentals skills in the beginners’ courses, explore new ideas and methods in the intermediate courses or build on your existing knowledge and individual art practice in the master’s level courses. Course outlines, lecturer profiles and online bookings nas.edu.au
B = Beginners   I = Intermediate   A = Advanced
OIL PAINTING WITH COLOUR AND LIGHT (Tuesday evening)
David Briggs
Discover how light and colour actually work, and avoid the confusion caused by colour myths in this in-depth course in modern colour theory and its application to oil painting. Learn to handle oil paint confidently and expressively, to paint a subject tonally, and to mix any colour accurately.
Tue 6pm–9pm | 26 Apr–14 Jun | $570 $520 | BIA

INTERMEDIATE PAINTING
VR Morrison
Explore the styles, materials and concepts of acrylic and oil painting methods from traditional realism to abstract painting. Gain insight into the techniques, methods and materials of both contemporary artists and the old masters and learn how to emulate these styles to develop your own individual painting sensibility.
Wed 6pm–9pm | 27 Apr–15 Jun | $570 $520 | I

EXPAND YOUR PAINTING PRACTICE
Kim Spooner
For students with prior painting experience who wish to develop their painting practice. Kim Spooner specialises in demonstrating and explaining her vast technical knowledge of paint, mediums and techniques that can be used to achieve many different results.
Thu 6pm–9pm | 28 Apr–16 Jun | $570 $520 | IA

APPLIED PAINTING
Nick Collerson
For students with prior painting experience who want to develop their practice under the guidance of a professional artist. Expand your practice and reassess your artwork with Nick Collerson, who shares his extensive experience and encourages you to develop your own style, themes and vision.
Sat 10am–2pm | 30 Apr–18 Jun | $760 $685 | IA

LANDSCAPE PAINTING
John Bokor
Explore the world of landscape painting and learn to paint confidently indoors and outdoors using acrylic or oil paint. Gain an understanding of the materials and different painting practices associated with landscape painting, from plein air through to studio practice. John gives demonstrations and shares useful tips and insights.
Sat 10am–2pm | 30 Apr–18 Jun | $760 $685 | BIA

CERAMICS
Louise Boscacci
Are you curious about the materiality of clay or already energised by the possibilities of ceramics? Explore the potter's wheel as an instrument to make works in flowing clay with a special focus on building big pots. Learn wheel-forming techniques and experimental processes to enlarge the scale of your wheel forms.
Sat 10am–2pm | 30 Apr–18 Jun | $760 $685 | BIA

BRONZE CASTING
Clara Hali
Discover the mystery of bronze, from planning a sculpture to casting in bronze. Model a figurative sculpture in wax then make the ceramic shell casting, including sprueing the waxes, burning out the ceramic moulds, pouring metal, metal chasing and patina techniques.
Sat 10am–4.30pm | 30 Apr–18 Jun | $945 $850 | BIA

PRINTMAKING
SCULPTURE
WELDING SCULPTURES
David Horton
Learn fundamental welding skills and complete small-scale welded steel sculptures. David Horton demonstrates techniques using arc and Mig welders and oxy-acetylene cut, shape and bend steel, and shows ways to grind steel and surface treatments suited to steel.
Sat 10am–4pm | 30 Apr–18 Jun | $945 $850 | BIA

SCREENPRINTING IN COLOUR
Jacqui Driver
Discover the art of screenprinting and image-making using the layering of colour to create depth, range and vibrancy within your artwork. Learn how to make stencils from a range of sources and techniques including photography, drawings, rubbings and digital manipulations.
Thu 6pm–9pm | 28 Apr–16 Jun | $570 $520 | BIA

ETCHING
Angus Fisher
Explore the medium of etching with a variety of tools and techniques. Learn to work with acid, hard ground, soft ground, drypoint, aquatints, chine-collé and other techniques and acquire the skills to transfer your printing plates onto paper using a printing press.
Sat 10am–4pm | 30 Apr–18 Jun | $945 $850 | BIA
DRAWING

INTRODUCTION TO LARGE SCALE DRAWING
Barbie Kjar
Would you like to learn how to scale up your drawings and create large, impressive artworks. Develop your drawing skills in the studio with a range of subject matter such as drawing the historic grounds of National Art School, working from a life model and using previous drawings or photographs. Barbie Kjar instructs you in the expert use of charcoal, ink, Conté crayon and rubbings.
Sat–Sun | 21–22 May | $360 $325 | BI

INTRODUCTION TO CLASSICAL OIL PAINTING
Michelle Hiscock
Discover the sensuous beauty of classical oil painting techniques and be guided through a series of structured exercises and demonstrations of methods and materials. Michelle Hiscock acquaints you with the fundamental skills of oil painting.
Sat–Sun | 21–22 May | $360 $325 | BI

PAINTING

INTRODUCTION TO WATERCOLOUR PAINTING
Andrew Antoniou
Experience the subtle beauty of watercolour painting with simple step-by-step exercises and learn how to select, mix and layer watercolour paint. Andrew Antoniou shows you valuable methods and techniques to enhance your understanding of the medium and bring your paintings to life.
Sat–Sun | 21–22 May | $360 $325 | BI

AUTUMN WEEKEND WORKSHOPS

9.30AM – 4.30-PM
SATURDAY 14 – SUNDAY 15 MAY 2016
Early bird fee ends 4 April

A weekend of introductory courses in ceramics, drawing, painting, printmaking and special workshops for visual artists, writers and creative thinkers. These workshops offer a taste of the National Art School’s studio and theoretical expertise, and are taught by accomplished Australian artists and educators who will challenge your perceptions, teach new skills and techniques, and enhance your art practice in a friendly, supportive environment. Suitable for students of all levels of experience and taught in the National Art School’s professional studios and historic campus.
Course outlines, lecturer profiles and online bookings nas.edu.au
B = Beginners  I = Intermediate  A = Advanced
CERAMICS
INTRODUCTION TO MOULD MAKING AND COLOURED SLIP
Sarah O’Sullivan
Bring your own objects and learn to cast moulds in plaster, with demonstrations of mould making techniques and the fascinating world of slips. Learn how to make slips, how to add colour and layers, and the endless possibilities cast objects become when manipulated, cut and altered to produce artworks.
Sat–Sun | 21–22 May | $360 $325 | BI

PRINTMAKING
INTRODUCTION TO RELIEF PRINTING
Esther Neate
Discover the expressive qualities and material potential of relief printing through formal and experimental approaches. Learn how to use the printing press, brayers, stencils, and woodcut tools, and edition a small run of prints. Bring your ideas, photographs or sketches to produce unique woodcut prints.
Sat–Sun | 21–22 May | $360 $325 | BI

SPECIAL WORKSHOPS
INTRODUCTION TO THE VISUAL MIND AND IMAGINATION
Kelly-Ann Denton
Discover the art and science of creativity and learn how the brain utilises visual information and visual literacy to inform, develop and engage what is possible. These skills are imperative to art-making, and can assist you in creating anything you want to materialise; artistic or otherwise. Enhance your ability to picture art concepts or just use your imagination in new ways.
Sat–Sun | 21–22 May | $360 $325 | BIA

INTRODUCTION TO ARTS WRITING AND PROMOTIONS
Gina Fairley
Find writing proposals and artist statements more protracted than pulling teeth? This introductory course will arm you with simple tools for effective writing as a professional artist. Learn how to cut through the noise so that your art and ideas engage your audience. Gina Fairley walks you through a range of contexts and practical situations, to ensure your writing has clarity and clout.
Sat–Sun | 21–22 May | $360 $325 | BIA

‘I FOUND THE EXPERIENCE EXTREMELY REWARDING. THE LECTURER WAS VERY GIVING OF HER KNOWLEDGE AND AUTHENTIC IN HER TEACHING STYLE. LEARNING FROM HER BUILT ON MY EXISTING KNOWLEDGE ABOUT PAINTING. THE COURSE INCREASED MY CONFIDENCE IN MY ABILITIES AND REFRESHED MY OWN PAINTING PRACTICE.’
Ivan, Winter School Student
NAS Short Courses are BOSTES QTC Registered Professional Development addressing the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW